

L'après-midi d'un Faufs

Johannes Wilke, 2009/2010

♩ = 53, RUBATO

♪ = ♩. = $\frac{12}{8}$

Piano

Bass

A_b 6/9 (#11) *D_b 9 (#11)*

V

P

B

E_bM7 *E_bM9* *ritard.*

V

P

B

DRUMS AD LIB *DRUMS* *ritard.* *DRUMS AD LIB* *DRUMS*

V

P

B

f *p* *♩ = 175*

G_b *F* *A_bMΔ7(b13)* *B_M(b13)* *C* *D_b*

SOLO

F 9#246 *A_bMΔ7(b13)* *B_M7(b13)* *D_bΔ7(#11) +E* **ON CUE WEITER**

ON CUE

F $\text{PH}2\text{Y}4$ $\text{A}_b\text{M}\Delta 7(\text{b}13)$ $\text{B}_\text{M}7(\text{b}13)$ $\text{D}_b\Delta 7(\#11) +\text{E}$

4 4 4 3 6/4

F $\text{PH}2\text{Y}4$ $\text{A}_b\text{M}\Delta 7(\text{b}13)$ $\text{B}_\text{M}7(\text{b}13)$ $\text{D}_b\Delta 7(\#11) +\text{E}$

2 3 6/4

F $\text{PH}2\text{Y}4$ $\text{A}_b\text{M}\Delta 7(\text{b}13)$ $\text{B}_\text{M}7(\text{b}13)$ $\text{D}_b\Delta 7(\#11) +\text{E}$ F $\text{PH}2\text{Y}4$ $\text{A}_b\text{M}\Delta 7(\text{b}13)$ $\text{B}_\text{M}7(\text{b}13)$

4 6/4 3/4 7/4 6/4 3/8 2/4

SOLO VOC/BASS

$\text{G}\#_M\Delta 7(\text{b}13)$ $\text{F}\#_M11$ $\text{G}\#_M\Delta 7(\text{b}13)$ $\text{A}_M9(\text{b}13)$

$\text{G}\#_M\Delta 7(\text{b}13)$ $\text{A}_6/9(\#11)$ $\text{C}\Delta 7(\#5)$ B_6 $\text{C}\Delta 7(\#5)$ $\text{B}_7(\text{b}9)$

$\text{G}\#_M\Delta 7(\text{b}13)$ $\text{G}\#_M\Delta 7$ $\text{G}\#_M7(\text{b}5)$ G_M11

$\text{F}\#_M\Delta 7(\#11)$ $\text{F PH}2\text{Y}4$ $\text{A}_b\text{M}\Delta 7(\text{b}13)$ $\text{B}_\text{M}7(\text{b}13)$

LETZTES THEMA: P + OR TACET

CODA

ritard. $\text{A}_b6/9(\#11)$