

Ears & Whiskers

Johannes Wilke, 2010/2011

RUBATESK

♩ = 70 DRUMS: MEL?

First system of musical notation for 'Ears & Whiskers'. It consists of a grand staff with a treble clef and a bass clef. The music is in 3/4 time. The treble staff contains a melodic line with eighth and quarter notes, including accidentals. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. It continues the grand staff from the first system. The treble staff has whole notes. The bass staff has a melodic line with eighth notes and a final measure with a fermata and a '8va' marking.

Third system of musical notation. It features a grand staff in 3/4 time. Above the treble staff, handwritten chord symbols are written: DΔ7(#11), AΔΔ#9, FΔ7(#5), F#MΔ7, DΔ7(#11), EbM7, AΔ7sus, and AbM7(b13). The treble staff has a melodic line with eighth notes. The bass staff has a harmonic accompaniment with chords and a 'loco' marking at the end.

♩ = 180 DRUMS PICKUP

DΔ7(#11) AΔΔ#9

FΔ7(#5)

Fourth system of musical notation. It shows a grand staff with a treble clef. The treble staff has a pickup rhythm for drums, indicated by a bracket and a 3/4 time signature. The bass staff is empty.

F#MΔ7

DΔ7(#11)

Fifth system of musical notation. It shows a grand staff with a treble clef. The treble staff is empty. The bass staff is empty.

Ebm7

AΔ7(#11)sus

Sixth system of musical notation. It shows a grand staff with a treble clef. The treble staff is empty. The bass staff is empty.

A $D\Delta 7(\#11)$ $ADD\#9$ D $F\Delta 7(\#5)$ A
 F
 Pizz.
 BASS 1ST X CHANGES

$F\#M\Delta 7$ $F\#$ $D\Delta 7(\#11)$ E
 O

$E_bM 7$ E_b $A\Delta 7(\#11)$ $sus2$ E
 A

$D\Delta 7(\#11)$ $ADD\#9$ $F\Delta 7(\#5)$

$F\#M\Delta 7$ $F\#M 7$ $D\Delta 7(\#11)$

$E_bM 7$ $A\Delta 7(\#11)$ $sus2$

D Δ 7(#11) ADD#9 **F Δ 7(#5)** **E \flat M7** **F Δ 7**

D Δ 11 **BASS PLAY BOTH X AS IS**

B Δ 7(#11)/B \flat **C/B** **B \flat /E** **A/G** **G/A**

B Δ 7(#11)/B \flat **C/F#** **/:** **/:** **/:**

SLIDE TO CHANGES

G Δ 7(#11) **A \flat 7sus** **B \flat 7sus**

G Δ 7(#11) **A \flat 7sus** **B7sus**

G Δ 7(#11) **A \flat 7sus** **B \flat 7sus** **2ND X BASS AS IS**

COOA **RITARD.** **A \flat 7sus** **B \flat 7sus** **B Δ 7**