

Three Pipe Chord Tune

Johannes Wilke, 2007

PIANO & BASS

CHORDS ON CUE

(INTRO)

B PH24G

A_bM^Δ7(b13)

E_M^Δ7(b13)

A_bM^Δ7(b13)

F_#^Δ7PH24G

E^Δ7(b13)

F_#^Δ7PH24G

E^Δ7(b13)

SNEAK INTO

d=210 EVEN

B PH24G

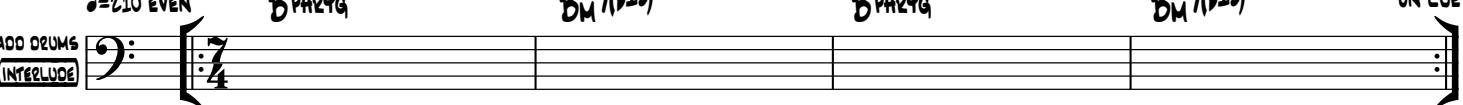
B_M7(b13)

B PH24G

B_M7(b13)

ON CUE

ADD DRUMS
[INTERLUDE]



B PH24G

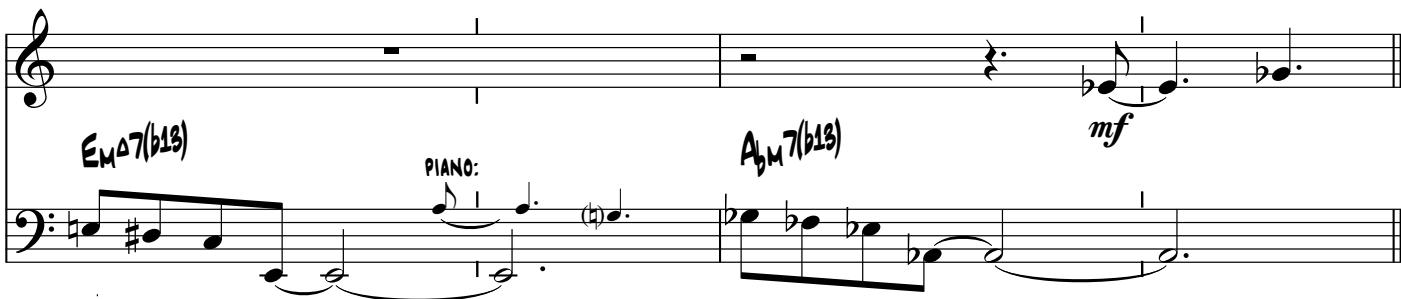
A_bM^Δ7(b13)



E_M^Δ7(b13)

A_bM^Δ7(b13)

mf



B PH24G

A_bM^Δ7(b13)



E_M^Δ7(b13)

A_bM^Δ7(b13)



8

$F\#7\text{ PH24G}$

$E\Delta7(b13)$

$F\#7\text{ PH24G}$

$E\Delta7(b13)$

p

8'

$F\#7\text{ PH24G}$

$E\Delta7(b13)$

p

$F\#7\text{ PH24G}$

$E\Delta7(b13)$

DRUMS FILL f

9

$Fm7\text{ Ab}\Delta7\text{ G(M)}\Delta7$

$Fm7\text{ Ab}\Delta7\text{ F}\# \Delta7$

$Fm7\text{ Ab}\Delta7\text{ G(M)}\Delta7$

$F\# \Delta7\text{ GM(b13)}\text{ Ab6 Bb6}$

$Fm7\text{ Ab}\Delta7\text{ E5 A00}\#11$

f

p

ON CUE

ON CUE

$Fm7\text{ Em7 Ab}(\#5)\text{sus2}$

(CODA)

p

Soloform: **[INTERLUDE]** ON CUE ||: **[A]** **[B]** :|| ON CUE **[C]**

nach Klaviersolo ohne **[C]** direkt zu **[A]** (Thema), nach dem letzten Thema Drumsolo über **[C]**

[INTERLUDE] $B7\text{PH24G}$ $B_m7(b13)$ $B7\text{PH24G}$ $B_m7(b13)$ ON CUE

[A] $B7\text{PH24G}$ $A_bM\Delta7(b13)$ $E_M\Delta7(b13)$ $A_bM\Delta7(b13)$

[B] $F\#7\text{PH24G}$ $E\Delta7(b13)$ $F\#7\text{PH24G}$ $E\Delta7(b13)$

[B] $F\#7\text{PH24G}$ $E\Delta7(b13)$ $F\#7\text{PH24G}$ $E\Delta7(b13)$ ON CUE **[C]**

[C] $F_m7\ A\Delta7\ G(M)\Delta7$ $F_m7\ A\Delta7\ F\#\Delta7$ $F_m7\ A\Delta7\ G(M)\Delta7$ $F\#\Delta7\ G_m(b13)\ A\Delta6\ B\Delta6$ $F_m7\ A\Delta7\ E5\ A00\#11$